



**Summer School  
TRAME**

**Transformations of the Mediterranean Sea  
Archaeological training workshop: Documenting, analysing, and interpreting a Late antique  
and Medieval Archaeological Site**

Ravenna, Museum Classis and basilica of S. Apollinare in Classe  
(June 16<sup>th</sup>-21<sup>st</sup> 2025)

**Program of the on-field workshop**

June 16<sup>th</sup>, Conference Room at Museum Classis, Via Classense 29 – 48124, Ravenna

**9.00 – Introduction and Institutional greetings**

Giuseppe Sassatelli, Fondazione RavennAntica  
Andrea Quintino Sardo, Musei Nazionali di Ravenna  
Morana Caušević-Bully, Université Marie et Louis Pasteur  
Igor Borzić, Sveučilište u Zadru - University of Zadar  
Enrico Cirelli, Alma Mater Studiorum – Università di Bologna  
José Carlos Quaresma, Nova FCSH Universidade Nova de Lisboa

10.00 - Sara Morsiani, Soprintendenza archeologia belle arti e paesaggio, Ravenna, *Romanization in Mid-Adriatic regions: cultural and socio-economic transformations through the study of material culture*

11.00 - Break

11.30 - Nicola Santopuoli, AMS -Università di Bologna, *From Archaeology of buildings to Restoration practice. Sample from historical architecture.*

12.30 - Maria Cristina Carile, AMS -Università di Bologna, *Marble in Late-Antique building construction and decoration: the case of S. Apollinare in Classe*

13.30 - Break

15.30 - Visit of the Museum of Classe

16.30 - Visit of the Laboratories

17.30 - Visit of the Basilica of S. Apollinaris in Classe

June 17<sup>th</sup>-20<sup>th</sup> Laboratories of the Museum Classis and S. Apollinare in Classe basilica

9.00 Preparation of the field/lab-work, team division (five groups)

9.30-13.00 Roman ceramic workshop, with Igor Borzić

9.30-13.00 Late Roman and medieval fine wares workshop, with José Carlos Quaresma

9.30-13.00 Late Roman and medieval amphorae and coarseware workshop, with Enrico Cirelli

9.30-13.00 Funerary archaeology workshop, with Debora Ferrei

9.30-13.00 Building archaeology workshop, with Morana Causevic and Benjamin Clement

15.00-18.00 Workshops, same groups



June 21<sup>st</sup> 9-13.00/15-18.00 Excursion in the city of Ravenna (not-only-mosaics-tour)  
20.00 Dinner and party at La Rocca Brancaleone Park

**Level:** Master's degree (2<sup>nd</sup> level) and PhD (3<sup>rd</sup> level), 3 ECTS Master degree / 5 ECTS for PhD.

**Number of participants:** maximum 15-18 (+ 5-6 from the receiving institution)

**Number of supervisors:** 8

**Language:** English

### Type of activities:

This training workshop is imagined as a hybrid activity (online and *in situ*) aiming to train master's degree and phd students from all over Europe in the archaeological approaches and methods applied to architectural heritage preserved in elevations and documentation of material found on the field (excavations and surveys). The workshop should allow confronting different practices from four European countries, leading our students to a fuller and enriched knowledge about documenting, studying, and interpreting the archaeological and architectural heritage, material culture and landscape on a European scale. It is thus intended that students approach the archaeology as a research method both for scientific and restoration projects within an interdisciplinary working and learning team context.

The planned activities can be divided into three different stages:

- The first phase of the program will be dedicated to the preparation of the precise contents of the workshop and their organisation by the training staff from four institutions. All the meetings, at least four, will be held on zoom. A preliminary bibliography will be also selected in order to generate a common starting point for all students;
- The second phase is organised in a real archaeological context. The participants will be hosted on a late-antique and medieval archaeological site of S. Apollinare in Classe, a 6<sup>th</sup> century church and later a monastery built over a roman villa- still perfectly preserved and optimal thereby to undertake this training. A mixed team of supervisors, all specialised in topography, material culture, architecture and building archaeology methods, will host them. Participants will be offered several inter-connected workshops, which they will experience during the week.

The workshops will be organized around three activities:

- a. DOCUMENTING - this will be a set of practical activities on methods of graphic and written data acquisition and recording in pottery and in building (construction) archaeology using old and new system of documentation (days one to three);
- b. ANALYSING – the focal part of the workshop will be dedicated to the analysis of the material recovered and over the elevations, by using archaeological recording sheets and lists, along with the graphic surveys produced by the previous activity (days three to five);
- c. INTERPRET - the last day of the course will be devoted to discussions on the possible synthesis and interpretations of the processed data and on learning how to compare different types of data and how to adopt an interdisciplinary approach (day six). On this day, the participants will get the assignments on “processing and reading the

archaeological documentation” that they will prepare as presentations for the last event of the training program, which will take place in its last stage.

The last day of the training will be followed by a one-day excursion (day seven), allowing the participants to take into account the larger context of the site.

- This program's third phase will be organised again as an online event. It is imagined as a study day where all the participants of the training organised in small groups (preferably from different countries each) will have the opportunity to present their personal work on the data produced during the physical/on-site fieldwork and to confront it through an open discussion. This online event will be held two months after the fieldwork and will be opened and available to a large, pre-registered audience.

### Teaching staff

Igor Borzic, Sveučilište u Zadru - University of Zadar  
Morana Caušević-Bully, Université Marie et Louis Pasteur  
Enrico Cirelli, Alma Mater Studiorum – Università di Bologna  
Benjamin Clement, Université Marie et Louis Pasteur  
Debora Ferreri, Alma Mater Studiorum – Università di Bologna  
José Carlos Quaresma, Nova FCSH Universidade Nova de Lisboa